

A high-angle photograph of a bride and groom embracing on a stone path. The bride is wearing a long, white, off-the-shoulder wedding gown with a full skirt and a long veil. The groom is wearing a white suit jacket and dark trousers. They are standing on a dark, paved path that is bordered by a low stone wall on the left and a concrete curb on the right. The background shows some dry grass and foliage. The overall mood is romantic and intimate.

THE  
WEDDING  
*guide*

M E S T U D I O S

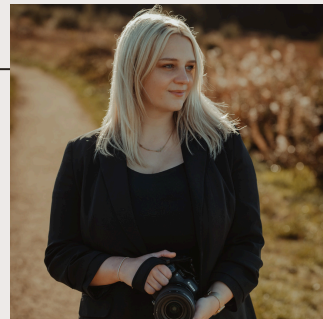
# ABOUT ME -YOUR PHOTOGRAPHER



Welcome! I'm Meg! I first started working in the wedding industry over 8 years ago... where I began as a second shooter. The first wedding I ever attended, was one I photographed! Since that first wedding, I couldn't wait to photograph more - I even couldn't help but pick the camera up on my own wedding day.

I am dedicated to creating candid, timeless and beautiful photographs of your special day. Each and every couple I work with, have their own unique love story, and that is something I strive to portray in your photographs!

I want your photographs to take you right back to that moment, and bring up all the feelings that you felt on your special day.





Yes, this is me photographing at my own wedding!

Having been a 2024 bride myself, I know how stressful wedding planning can be. And finding suppliers that you trust to be apart of your big day can be very overwhelming! And that's where I come in...

Choosing your photographer is one of the most important things when booking vendors. - You spend a lot of money on a venue, decor and all the little bits, that it is so important to get those precious photographs to capture it all!

Your photographs are an investment, something that you will look back on for years to come.

On the days when I'm not in the studio, or photographing weddings across the UK.

You can find me at home editing with my two dachshund puppies on my lap whilst rewatching Gilmore girls for the 100<sup>th</sup> time! - Whilst my hubby brings me a cup of tea of course.



# *so you found your soulmate,* **NOW, WHAT'S NEXT?**

First off,  
THANK YOU SO MUCH FOR CHOOSING ME  
TO CAPTURE THE MOST IMPORTANT  
MOMENTS OF YOUR SPECIAL DAY!

You aren't just a client to me, you are my  
friend  
and I appreciate you so much for being here!

Now, welcome to my ultimate wedding guide  
where I share tips, tricks and valuable  
information that I have personally learned  
over the years of being a wedding  
photographer.

I have created this guide to help answer  
questions you might have or to even spike a  
few new questions you never thought of yet!  
Thankfully, I am here to help answer all your  
questions to the best of my abilities.

As your wedding photographer I want to  
ensure you that you can fully trust me to  
capture your wedding day and that I am  
100% confident in doing so.

So let's dive in, friend!





# THE PROCESS

## **STEP 1: SEAL THE DEAL!**

I'll send over your contract, and invoice for the deposit to secure your date. Easy peasy!

## **STEP 2: PREP MODE ACTIVATE!**

I'll be your guide leading up to the big day, offering tips and scheduling your engagement session.

## **STEP 3: PRE WEDDING PHOTOSHOOT!**

Our full day / top packages include a pre wedding photoshoot. Ideal to get you comfortable around the camera!

## **STEP 4: LET'S DISCUSS THE DAY!**

A few months before your day, we will have a chat about your schedule for the day, and also go over any ideas you may have.

## **STEP 5: WEDDING DAY BLISS!**

Relax and enjoy the moment while I work my magic behind the lens.

## **STEP 6: GALLERY TIME!**

Get excited for sneak peeks within 24 hours, with your full gallery delivered in 6 weeks. Time to plan a date night to relive the memories!

LET'S GET



YOU MARRIED!

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# GETTING ready

## FOR THE BRIDES

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Air conditioning, a fan, all of it. I'm telling you, when girls are getting ready in one room or one area, it will get so hot in there so fast! So try to keep yourself cool. Try and plan ahead.

For the bride herself, try to coordinate your make up being in the middle, so not first but not last because you want to get those getting ready shots before the rest of your girls are ready. 80% of the time the hair and makeup stylist will take a little bit longer than expected so always leave that extra room in your timeline. But be sure to ask your artists their suggestions as well!

Have all of your details ready in a box. We like to call this the detail box! This is where you will put your invitation, your rings, the ring box, shoes, tie, perfume, etc. This is so when I show up, I can just grab that box and start shooting a few flat lays and detail shots!





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## FOR THE GROOMS

Plan something the morning of your wedding with your guys just to relax. Some guys go for breakfast, because you will have a lot more time to get ready than the bride will. Go and chill out with a pint whilst getting ready!

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## FOR THE BRIDE

Champagne pops are always super fun in the getting ready stages, or just when you just put on your fresh dress and suit. These are just super fun to start the day off with!



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## THE ATMOSPHERE

Try designating one room to take getting ready photos in, and try to make someone else in charge of doing this task so you are stress free the morning of your wedding! (One room for the bride, one for the groom if you are getting ready at the same venue)

Try to make sure the designated room is in a room with lots of windows and natural lighting if possible.

I also suggest keeping the room as clutter-free as possible. This saves us moving things round when taking images in the room!

#### FOR THE GROOMS

Help your bride plan the wedding! This is both of your wedding days and it is a moment and a day that you get to spend together, so make sure you put a little bit of input in. Don't let all the wedding stress planning be on her. Make sure if there is anything specific you want, to incorporate that too - I've had some grooms drive Aston Martins to the venue, and others wanting to make sure we do a champagne spray!

Take time out of the wedding day to actually spend time with your new wife as a day gets pretty hectic and pretty busy. You want to make sure you dedicate a few moments alone with your wife and you enjoy your day.

#### FOR THE BRIDES

Grab your maid of honour or a bridesmaid that knows everything that's going on and knows majority of the guests, and designate this person to take care of your phone and anyone that is trying to contact you on the day of your wedding. You do not want to be running around trying to communicate with everybody about plans and you don't want to be wasting unnecessary time on happy wedding day texts!

#### WEDDING MORNING TIPS:

Write a letter to each other that you can read privately in front of the photographer and/or videographer. It's a great way to capture a moment of you reading a little note from your loved one the morning of your special day!



# WEDDING TIPS

# WEDDING DAY EMERGENCY KIT!

Stay stress-free on your special day with these essential emergency kit items for couples, ensuring you're ready for whatever comes your way!

## **FIRST AID KIT:**

Plasters  
Face wipes  
Pain relievers (e.g., ibuprofen)  
Tweezers (for splinters or small emergencies)

## **BEAUTY ESSENTIALS:**

Hairpins and hair ties  
Safety pins  
Mini sewing kit (for wardrobe malfunctions)  
Clear nail polish (for stocking runs)  
Stain remover pen or wipes  
Boob Tape

## **COMFORT ITEMS:**

Bottle of water  
Snacks  
Flip-flops or comfortable shoes for dancing  
Cardigan or coat (for outdoor weddings or chilly venues)

## **TECH ESSENTIALS:**

Phone charger or power bank  
Printed list of important phone numbers (vendors, bridal party, etc.)

## **HYGIENE SUPPLIES:**

Breath mints or spray, Deodorant,  
Tissues or handkerchiefs, Blotting papers (for reducing shine),  
Travel-sized perfume or cologne

We will try to book your engagement session earlier in the year so you can use the photos for your invites. You can also use them for your website, for prints, for social sharing, etc.

You know that hair and makeup trial that you get with your artists? Try to coordinate one or both of them during your engagement session, so then your makeup doesn't go to waste and you get to see how it photographs before the day actually comes!

Try to make the engagement session about you! I also suggest picking a location that means something to both of you, and if that's not an option, I have tons of options for you!

I really like to incorporate the engagement session in my full day wedding packages because it allows us to get comfortable with each other, and allows you to get comfortable in front of the camera. Plus it allows you to see how i work and learn my process!

If this isn't included in your package, but you would like to add one on - drop me a message and we can get one sorted.

# ENGAGEMENT

# SESSION



# VENDORS

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Here's a list of some fantastic vendors I've had the pleasure of working with!

## HAIR STYLISTS:

- Amy Elliott hair
- Hair by kirsten Grace
- DSK Hair

## MAKE-UP ARTISTS:

- India Florence Makeup
- Shanine Dale
- Bethany joy bridal makeup

## FLORISTS:

- Parsley & Sage
- Blossoms in Leek

## VIDEOGRAPHERS:

- Rhys Fradley - (also does a package with content)  
[www.rhysfradleyfilms.co.uk](http://www.rhysfradleyfilms.co.uk)
- Ryan Murrell Videography

## VENUES:

- The Foxtail  
Barns - Consall
- Moddershall  
Oaks - Stone
- The Ashes -  
Endon

## CONTENT CREATOR:

- The Edit - (also does a package with video)  
[www.rhysfradleyfilms.co.uk](http://www.rhysfradleyfilms.co.uk)
  - Brides of Social -  
[www.bridesofsocial.com](http://www.bridesofsocial.com)
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# FIRST LOOKS

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## WITH DAD

Brides doing a first look with dad can be so so special, and it is one of the most emotional parts of the day, I swear. So try to leave a little room in there if this is something you're interested in, or it can be even with your brother or a Dad-like figure -- every family is different. For that person who means a lot to you and has stepped in those shoes, it can always be such an emotional time.

## WITH BRIDESMAIDS

Doing a first look with bridesmaids that you have can also be very special. They are already playing such a big part in your day, no doubt they have helped you with all the preparations and planning. So taking time out to do a 'reveal' with them is so special, the moment they get to see you in your dress for the first time!



Below are some quick tips for your wedding ceremony!

# THE CEREMONY

When holding the bouquets, make sure that your girls are holding them around their belly buttons and then tilting them a little bit forward so you can't see the stems as much.

Two jobs we will give to the Maid Of Honour before the ceremony: first, she has to take your bouquet from you so that you can hold hands with your lover. Second, she needs to fluff out your dress and your train to make sure it looks good for all the photos. I can personally show her how to do this for your specific dress!

Another trick if you're thinking your girls are you are going to cry -- put a little a tissue or cotton bud in the bouquets behind it where the pin is, so they can use it to dab their eyes without wrecking their makeup.

Take your time with your first kiss, this makes sure I have enough time to get the perfect photo.

If you are thinking of doing an aidle dip, let me know and we can plan!

## DETAIL SHOTS

When I am arriving in the morning to take your getting ready photos, this is where I will take your "Detail Box" and disappear for a little bit to capture these details around the getting ready location. Here are things to include in your box but not limited to:

- Shoes
- Jewellery
- Hair Pieces
- Perfume
- Veil
- Vow books
- Invitation
- Rings
- Ring Box





# FAMILY SHOTLIST

Prepare a shot list ahead of time to make it seamless.

For the wedding shot list, I like to start off with the bigger shots first and work our way down to the smallest so we can get people out of the way and they can go mingle while we finish up photos, instead of everyone trying to stick around for the entire thing. Ideally I would suggest sticking to no more than 8 groups - this is so you are not stood around for a long time! - and you can grab me throughout the day for photos with anyone else.

Think of immediate family members & the bridal party.

#### **EXAMPLES FOR FAMILY:**

- Parents
- Grandparents
- Bride & Groom's Children
- Siblings
- Bridal party all together
- Bridesmaids
- Groomsmen

#### **IDEAS:**

- Sparklers
  - Fireworks
  - Confetti
  - Champagne spray
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Having an unplugged ceremony can really help your photographer because we won't have those people in the aisle trying to shoot with their phones. Sometimes you would actually like that and that's totally OK too.



# UNPLUGGED CEREMONY:



Most couples choose to allow their guests to take a photograph at the end of the ceremony. This means their phones would be away for the ceremony but they're still able to grab a quick pic at the end!

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# SECOND SHOOTER

## **BENEFITS:**

The benefits to having a second shooter is the fact that you can be taking photos into different spot at the exact same time so you're getting double the photos. They can be there to capture every moment along with the moments that your main photographer is also capturing. They can also get photos of the groom getting ready, whilst I am with the bride.

If this is something you are interested in, let me know and we can discuss it further - I have plenty of people who second shoot for me so I can arrange this.

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# TIME - LINE

Leave room for a golden hour photos for just the two of you near the end of the day. If you have that coverage it is always such a beautiful time just to sneak out go watch a sunset and take a few more of those extra photos together, because most of the photos you will be taking with family, friends, and your wedding party. You want time to have those photos of just the two of you no matter if it's 10 minutes or 30.

Prep your timeline ahead of time for securing vendors, etc. I always suggest to leave buffer room in your timeline. What I mean by buffer room is that an extra time between things -- if it's supposed to be done at 12:30, add an extra 10 to 15 minutes because things were always run a little bit behind. You want to enjoy your day the best you can, and you don't want it to be super crunched and on a super big time budget.

During the buffer room, we can also use this to do lots more extra photos instead of trying to rush through them. I will be helping you make your timeline and tailoring it to your specific wedding day.

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# TIMELINE EXAMPLE



Getting Ready



The Ceremony



Drinks Reception & Photographs



Speeches



Wedding Breakfast



Cake Cutting



First Dance

## THINK ABOUT ADDING:

- First Look's
  - Confetti
  - Sparklers
  - Champagne Spray
  - Sunset Portraits
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For speeches, I normally suggest doing them before you sit down for your meal- this way no one is worrying whilst eating! The speeches are done and now you can just enjoy the day. But if you decide to have the speeches after - that's great too!



# THE RECEPTION

- Play some songs that you know will get people up and dancing!
- Let me know of any dances, such as first dance, father daughter dance etc so we can plan!
- Sunglasses, glow sticks etc are a great way to add something extra to your party!



# MY SHOT LIST

## DETAILS

- Invitation, special signs, & gifts
- Wedding rings
- Wedding dress
- Outfit accessories like shoes, cuff links, or jewelry
- Bouquet, corsages, boutonnieres

## GETTING READY

- Bride(s) and bridesmaids getting their hair and makeup done
- Wedding party having fun
- First look



## CEREMONY

- Venue shots including ceremony site, flowers, interior, and exterior details
- Groom and groomsmen waiting inside the venue
- Guests
- Bridal party entrance
- Bride(s) walking down the aisle
- Groom's reaction
- Father/mother giving the bride away
- Exchanging of vows
- Exchanging the rings
- The first kiss as a married couple
- Signing the marriage certificate
- The isle exit of bride and groom following wedding party & parents

## GROUP PORTRAITS

- Couple with bridesmaids/groomsmen
- Couple with the entire wedding party
- Bride(s) with bridesmaids/maid of honor
- Groom(s) and groomsmen/best man
- Couple with any children
- Couple with each set of parents
- Couple with both sets of parents

## RECEPTION

- Details and room décor shots, including table settings, place cards, favors, centerpieces, etc.
- Wedding cake detail shots
- Grand entrance
- Toasts and speeches
- Cake cutting
- The first dance
- Bride(s) dancing with father/groom(s) dancing with mother
- Couple mingling with guests
- Guests dancing
- Musicians, singers, DJ

# YOUR SHOT LIST



Creating your own additional shot list for your photographer to reference to ensure you get all the images you want on your wedding day! But also is not a requirement if you see all of your needs and wants in the photographers shot list.



# SELF-CARE TIPS

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Take the night before your wedding to have yourself some me time and pamper yourself with your girls! Try to do some things a little bit ahead of time, like getting your nails done a few days beforehand so not everything feels super rushed the day before. Getting your hair done a couple days before or getting a spray tan, etc.

But don't forget to enjoy the day before and the morning of your wedding. It's not meant to be stressful it's meant to be enjoyed.

And don't forget, if your dress is strapless - try not to wear a bra whilst getting ready or it will leave marks from the straps!

## SECOND SHOOTER:

Having a second shooter can be beneficial in the case of a busy moment where you may want more than one perspective and a lot of photographs captured in the moment! But it is not always necessary as most of the weddings I've shot, have been solo and still captured beautifully.

£200

## PRINTS:

6x4 - £5  
7x5 - £7.50  
10x8- £12  
12x8 - £15  
A3- £30

## CANVAS:

30X20 inch - £125  
40x30 inch - £200

## ROUND ACRYLIC:

16x16- £160  
30x30 - £255

optional

# ADD-ONS

I OFFER ADDITIONAL ADD-ONS TO MEET YOUR NEEDS AT AN EXCLUSIVE PRICING WHEN YOU BOOK YOUR WEDDING WITH ME!

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## MEMORY BOX ALBUM:

A fully personalised 10x8 memory box, including 15 luxury mounted images of your choice. Personalised with your chosen colours, and engraved with your choice of text.

£200





# SOCIAL MEDIA GUIDE- LINES

## **WILLINGNESS TO SHARE:**

I'm thrilled to share selected highlights from your wedding day on my social media timeline, allowing others to see the beauty and joy captured through my lens.

## **CLIENT CONTROL:**

Your satisfaction and privacy are paramount. If there are specific photos you prefer not to be posted on my timeline, please let me know. I respect your preferences and will ensure that any requested photos are excluded from public posts.



## **PREVIEW:**

I tend to post a sneak peak on my social media 24 hours after the wedding. This is only posted after you have already seen them.



# THANK YOU!

I can't wait to capture your big day!  
I hope this guide gave you tons of valuable  
insights and ideas for your wedding day. Thank  
you again for being here and choosing ME Studios  
Photography. If there are any questions about this  
guide or anything you would like to address  
about your wedding, please feel free to send me  
an email or text!

I cannot wait to watch all your dreams come true.

*with love, Meg x*